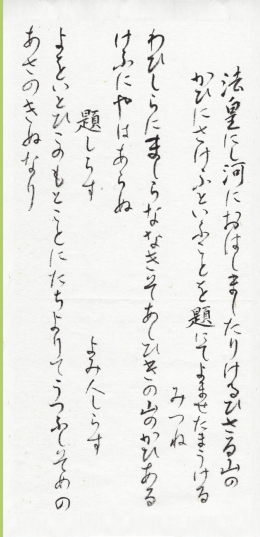


Lone Takeuchi



Transgression and Transmission

A Tenth-Century
Kanabun Discourse
and its
Esoteric Buddhist
Templates

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Transgression And Transmission: A Tenth-Century Kanabun Discourse and its Esoteric Buddhist Templates

by Lone Takeuchi

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Is it a coincidence that *kana* writing and vernacular *kana* literature emerged within a generation after Japanese rulers first engaged with the Shingon tenet of *sokushin jōbutsu* (buddhahood in this very body)? Or was the momentum of the new esoteric Buddhist episteme, in fact, the immediate impetus for the creation around 900 of a distinctive *kana* narrativity? The present study examines the latter possibility in a series of integral analyses of texts dating from the tenth century.

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Lone Takeuchi (b. 1946 in Copenhagen) is an independent scholar. She has published on tense and aspect in Classical Japanese texts as well as on the relationship between text and image in early Edo period *zōshi*.

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